

Daniel Libman
Playwright, Director, Teacher

Playwriting - PRODUCED PLAYS AND COMMISSIONS (* INDICATES COMMISSIONS).

Cecil and Cleopatra, full-length version

Citadel Theatre, Edmonton, 1989
Theatre Aquarius, Hamilton, 1989
The Grand Theatre, London, 1990
Alberta Theatre Projects, Calgary, 1991
The New Bastion Theatre, Victoria, 1992
The Winnipeg Jewish Theatre, Winnipeg, 1997
The New Jewish Theatre, St. Louis, Mo, 2001
Jewish Theatre of Pittsburgh, 2005
Blue Heron Theatre (staged reading) NYC, 2005
Persephone Theatre, Saskatoon, 2006
Off Broadway, New York (optioned - current)

Backstage/Front-of-House

Blue Heron Theatre (staged reading) NYC, 2006

Intermission

Playworks Ink (staged reading) Calgary, 2004
Blue Heron Theatre (staged reading) NYC, 2005
Persephone Theatre, Saskatoon (commissioned)

*Alma and Mrs. Woolf** by Anne Legault (translation)

Blue Heron Theatre, New York, 2003

*It's Hard to Be... Elle Dee**

Quest Theatre, Calgary (in development)

Cock Tales: The Tour (co-writer)

Ground Zero Theatre, 2008
Jack Singer Concert Hall, Calgary
Myer Horowitz Theatre, Edmonton

Cock Tales: The Retooling (co-writer)

Ground Zero Theatre, 2007

Cock Tales 2 (co-writer)

Ground Zero Theatre, 2003

Cock Tales, The Remount (co-writer)

Ground Zero Theatre, Calgary, 2002

Playwriting (cont'd)

Cock Tales (co-writer)

Ground Zero Theatre, Calgary, 2001

Cote Saint Joe

Persephone Theatre, Saskatoon, 2000

Winnipeg Jewish Theatre, 2000

*O'Neill** by Anne Legault (translation)

Blue Heron Theatre, New York, 2000

Alberta Theatre Projects - Platform Play, 1992

*Respect**

Quest Theatre (in development)

Rufus McDufus McBeaner's a Keener

Theatre Calgary (Youth Theatre), 1996

*Veronia**

Quest Theatre, Calgary, (Tour: Alberta), 1996

*Celtic Harp** (Musical with Allan Rae)

Charlottetown Festival, 1995

Re-commissioned, Globe Theatre, Regina, 2002

Land Beyond the Forest, (musical with Allan Rae)

Alberta Theatre Projects, Calgary - Platform Play, 1992

*Brainiac**

Carriage House Theatre, Cardston, 1991

Quest Theatre, Calgary (Tour-Alberta), 1989

*If I'd Been There...**

Limestone Teacher's Theatre, Kingston, 2006

Chinook Theatre, Edmonton (Tour-Alberta), 1990

*Bishop and the Actress**

Lunchbox Theatre, Calgary - PetroCanada Plays, 1988

*Talent of the Host Country**

Lunchbox Theatre, Calgary, 1988

Playwriting (cont'd)

Premature Death of Art In Our Time (A Review) Musical with Hal Kerbes
Alberta Theatre Projects, Calgary - Platform Play, 1987
Edmonton Fringe Festival, 1987
Horizon Stage, Spruce Grove, 1987

*Patchwork**
Lunchbox Theatre, Calgary, 1986

Closing Time (Alberta Culture Playwriting Competition Winner)
Workshop West, Edmonton, 1986

Cecil and Cleopa Ytra, one-act version
Lunchbox Theatre, Calgary, 1985

*It's Your Turn to Get Up** (Musical, co-written)
Workshop West, Edmonton, 1985

Brief New Works *- for ATP's playRites Festivals, Calgary
Develop Your Basement - 1995
Man's Best Friend - 1994
Acting Class - 1993
Clearing the Air - 1992
Aggressive Dramaturgy - 1991
"Do You Love Me?" with Stage Directions - 1990

Let's Create an Opera (Libretti for Calgary Opera)
Lac Magique, 2009
Just for Kicks, 2008
The Demon and the Wolf, 2007
I Love Johnny Depp, 2005
Panik Attack, 2004
The Gift Horse, 2003
The Magic Gems, 2002
For Every Act of Kindness, 2001
The Magic Museum, 2000
The Amulet, 2000

Translations/Adaptation - SCRIPT OR LIBRETTO TRANSLATION TO ENGLISH

The World's Very Best Opera for Kids...in English!
Internationally released CD, Naxos 2003 (25,000+ sold world-wide)

Alma and Mrs. Woolf by Anne Legault
Blue Heron Theatre, New York, 2003

O'Neill by Anne Legault
Platform Play, Alberta Theatre Projects [playRites92](#)
Blue Heron Theatre, New York (2000)

Warriors by Michel Garneau (in-house translation for ATP)
Final version by Linda Gaborieau - Alberta Theatre Projects [playRites90](#)

Directing - (* DENOTES STUDENT PRODUCTION)

*Our Town** - Quest Theatre Odyssey (2010)
*Museum** - Quest Theatre Odyssey (2009)
*It Happened at Lac Magique** – Calgary Opera-in-the-Schools (2009)
*The Farm Show** - Quest Theatre Odyssey (2008)
*Just for Kicks** - Calgary Opera-in-the-Schools (2008)
*The Spelling Bee** - Quest Theatre Odyssey (2007)
*The Demon and the Wolf** - Calgary Opera-in-the-Schools (2007)
Cecil & Cleopatra - Persephone Theatre (2006)
*Local Talent** - Quest Theatre Odyssey (2006)
*Scientific Americans** - Quest Theatre Odyssey (2005)
*Team Spirit** - EPCOR Centre SummerAct (2004)
*The Kitchen** - EPCOR Centre SummerAct (2003)
*Balconville** - EPCOR Centre SummerAct (2002)
*Museum** - Theatre Calgary SummerAct (2001)
*Les Belles Soeurs** - Theatre Calgary SummerAct (2000)
*The Farm Show** - Theatre Calgary SummerAct (1999)
The Real Thing - Theatre Junction (1998)
Cecil & Cleopatra - Winnipeg Jewish Theatre (1997)
*See Saw** - Theatre Calgary Youth Theatre (1997)
Soap-on-a-Rope - Weekly improvised Soap Opera - Director (1996-97)
*Rufus McDufus McBeaner's A Keener** - Theatre Calgary Youth Theatre (1996)
Water, Wind and Fire - Tourism Canada/Tomali Pictures (1996)
Illegal Entry - Alberta Theatre Projects (1995)
The Emigrants - The Garry Theatre (1993)
*Goldberg Street** - Mount Royal College (1992)
Cecil and Cleopatra - Alberta Theatre Projects (1991)
*Our Town** - Mount Royal College (1990)
Final Decisions - Alberta Theatre Projects - Workshop (1990)
The Emigrants - Live Arts Theatre Alberta (1989)
The Premature Death of Art - Edmonton Fringe Festival (1987)
*The Life of Galileo** - University of Alberta - (1981)

Scripts - OTHER MEDIA

Water, Wind and Fire

30 minute broadcast video for Tomali Pictures/Tourism Canada, 1996

Mah Jongg

Feature film script for GCL Productions, 1995 (Unproduced)

*The Pursuit of Gold**

CBC Radio (5 part Morningside Series), 1989

Bishop and the Actress

Alberta Culture TV script Competition Finalist, 1988

Fund Raising Scripts - SPECIAL EVENTS FOR MAJOR PLAY-FESTIVAL SPONSORS ATP

The TCPL Show - (Toronto) TransCanada Pipelines

Wrote, co-produced special event designed to attract TCPL employees to come to Calgary, and to convince TCPL to sponsor playRites
RAISED \$225,000 OVER THREE YEARS

The Shell Game - (Calgary) Shell Canada

Wrote and performed in special event for Shell Canada management
RAISED \$225,000 OVER THREE YEARS

Ad Mare Usque ad Marem - (Calgary) PanCanadian Resources

Wrote special event for PanCanadian Resources management
RAISED \$50,000 OVER TWO YEARS

Post Script - (Calgary) Canada Post

Wrote special event for Canada Post Management
RAISED \$30,000 OVER THREE YEARS

Special Event Shows - "Industrials"

United Way – Carter McRae Events (2007)

Alberta Liberal Convention - (2006, 2007, 2008)

Coordination of Speeches - Telus Convention Centre

Dinner on the Set - (2004)

Calgary Opera fund-raiser - Jubilee Auditorium (Calgary)

Banff Centre for the Arts - (2000)

International Board Seminar Presentation (Banff)

Special Event Shows - "Industrials" (cont'd)

Telus About It - (1998)

Hot Technology Expo performance for Telus Mobility (Calgary)

The Telus Show - (1998)

Employee celebration for Telus Mobility (Edmonton, Calgary)

Calgary International Organ Festival - (1998)

Opening Gala - speeches for dignitaries, elected officials (Calgary)

Planned Getting - (1997)

Comedy for International Association of FundRaisers (Calgary)

The Predictions - (1997)

Presentation for Scott Inglis (Alberta First Energy) CFA Dinner (Calgary)

Christmas with Santa (Chretien) - (1996)

Comedy sketch for Jim Gray, CEO Canadian Hunter Exploration (Calgary)

Monkey in the Middle - (1996)

Corporate workshop keynote play for Gestalt Institute (Bragg Creek)

Water, Wind and Fire - (1996)

Special Touring show for Tourism Canada (Los Angeles, Chicago, NYC)

Yukon Show (Untitled) - (1995)

Touring show for the Yukon Tourist Board celebrating the Klondike

Bob Edwards in the Wolves' Den - (1991)

Historical Comedy for Ranchmen's Club Special Anniversary (Calgary)

Mark's Day - (1989)

Comedy: Thorne, Ernst & Young National Convention (2 shows, Calgary)

Television Commercial Scripts

Citadel Theatre Season, 1989 (Four 15 second spots, two 30 second spots)

Winnipeg Jewish Theatre, 1997 (One 30 second spot)

Dramaturgy - WORKING WITH PLAYWRIGHTS FROM WORKSHOP TO FULL PRODUCTION

Effable, by Nicole Zylstra (Solocentric/One Yellow Rabbit, 2005)
Crackpot, by Rachel Wyatt (ATP, 1995)
Kawartha, by Dave Carley (ATP, 1994)
St. Francis of Hollywood, by Sally Clark (ATP, 1994)
All Fall Down, by Wendy Lill (ATP, 1993)
Johannesburg, by James Harrison (ATP, 1993)
Old Flames, by Karen Wikberg (ATP, 1992)
Odd Fish, by Pamela Boyd (ATP, 1992)
Final Decisions, by Guillermo Verdecchia (ATP, 1991)
Kidnapping the Bride, by Frank Moher (ATP, 1991)
Warriors, by Michel Garneau (ATP, 1990)

Dramaturgy/Literary Manager

Scripts at Work program (Red Deer College, 2007 - 2010)
Julius Caesar (Shakespeare-in-the-Park, 2005)
The Taming of the Shrew (Shakespeare-in-the-Park, 2004)
Julius Caesar (Shakespeare-in-the-Park, 2004)
Love's Labour's Lost (Shakespeare-in-the-Park, 2003)
Twelfth Night (Shakespeare-in-the-Park, 2002)
Merchant of Venice (Shakespeare-in-the-Park, 2002)

Awards - FOR PLAYWRITING

Nominee, Betty Mitchell Award, 2002
Finalist, Television Script Competition, AFA 1988
Winner, Alberta Culture Full-length Playwriting Competition, 1985
Stratford Festival Tyrone Guthrie Award (playwriting), 1984

Teaching - Drama Instruction, improv, text, voice, speech and theatre history

Acting, Quest Theatre School, 2010 (5 levels)
Acting, (Guest Instructor) St. Ambrose School, 2009
Acting, Quest Theatre School, 2009 (5 levels)
Acting, Quest Theatre School, 2008 (5 levels)
Acting, Quest Theatre School, 2007 (5 levels)
Acting, Quest Theatre School, 2006 (2 levels)
Acting, Quest Theatre School, 2005 (3 levels)
Acting, Theatre School, EPCOR Centre 2004-2005 (3 levels)
Acting, Theatre School, EPCOR Centre 2003-2004 (3 levels)
Acting, Theatre School, EPCOR Centre 2002-2003 (4 levels)

Teaching (cont'd)

Acting, Theatre School, EPCOR Centre 2001-2002 (4 levels)
Acting, Performing Arts Centre Theatre School 2000-2001 (3 levels)
Acting, Theatre Calgary Theatre School 1999-2000 (3 levels)
Acting, Theatre Calgary Theatre School 1998-99 (4 levels)
Acting, Theatre Calgary Theatre School 1997-98 (4 levels)
Acting, Theatre Calgary Acting School, 1996-97 (3 levels)
Collective Creation, Theatre Calgary Acting School, 1996
Audition Technique, Mount Royal College (Professional Stream) 1996
Acting, Mount Royal College, 1996 (Adult)
Acting, Theatre Calgary Acting School, 1996 (3 levels)
Acting, Mount Royal College, 1995 (Adult)
Acting, Royal Glenora Club (Competitive Figure Skaters) 1995
Acting, Theatre Calgary Acting School, 1994 (2 levels)
Acting, Mount Royal College, 1993
Acting, Theatre Calgary Acting School, 1993 (3 levels)
Theatre Arts, Mount Royal College, 1993 (Credit courses)
Acting, Mount Royal College (Professional Stream), 1992
Creative Drama, Saidye Bronfman Centre, Montreal - 1977-81

plus workshops for Alberta Foundation for the Arts, DramaWorks, CBE, CSSD, private audition prep and private classes for adults (groups).

Adjudication - Writing - READING, EVALUATING AND CHOOSING WINNING SCRIPTS

Scripts at Work, Red Deer College 2007, 2009, 2010
Chevron 24 Hour Playwriting Competition - 1993
Alberta Foundation for the Arts - Playwriting Competition - 1993
Writers' Guild of Alberta - 1992

Adjudication - Acting, Directing, Technical - EVALUATING PERFORMANCES OF NON-PROFESSIONAL/STUDENT ACTORS, DIRECTORS, DESIGNERS AND TECHNICIANS

Calgary Area Regional Drama Festival - 1994
Alberta Area 5 Regional Drama Festival - 1993
Alberta Area 5 Regional Drama Festival - 1992

Adjudication - Arts Awards - RESPONSIBLE FOR EVALUATING PERFORMING ARTS GRANT APPLICATIONS AND MAKING RECOMMENDATIONS.

Alberta Foundation for the Arts, Writing Competition - 2000
Alberta Foundation of the Arts - Arts Awards - 1993

Adjudication - National Theatre School - EVALUATING CANDIDATES FOR NATIONAL THEATRE SCHOOL

Southern Alberta Auditions, 1992 - 2001

Teaching - Script Writing - DESIGNED AND IMPLEMENTED SCRIPT-WRITING COURSES

Scriptwriting Workshops, Red Deer College, 2004 - 2010

Scriptwriting, Mount Royal College, 1995 - 2010 (2 courses per year)

Playwrights' Web, EPCOR CENTRE Education Department, 2001, 2002

Let's Create an Opera, Calgary Opera (instructing young librettists), 1999 - 2010

Playwriting, Alberta Theatre Projects Writers' Group, 1990 – 1994

Television - Technical

Daytime Staging, SCTV

ITV Studios, Edmonton for NBC Network, 1981

Education

Alberta Culture Television Writing Workshop (1988)

Stratford Festival Young Company (1983)

Bachelor of Fine Arts, Acting, University of Alberta (1977-81)

Pre-University Drama Program, Diploma, Dawson College, Montreal (1975-77)

Professional Affiliations

Dramatists' Guild of America

Canadian Actors' Equity Association

ACTRA

Playwrights' Guild of Canada

Alberta Playwrights' Network

Theatre Alberta

SOCAN